



Jacob Flores - Stage Plot

Object (Name, Brand)	Effects/Settings	Comments
Classical Guitar (<i>Classical Guitar, Cordoba GK Studio</i>)		Throughout performance, I'll adjust volume manually on guitar from midway to full volume depending on if I'm playing rhythm guitar (midway) or lead guitar (full volume)
Multi Effect Pedal (<i>RC-300 Loop Station, Boss</i>)		Main output of loop station pedal connected to Fishman SA 220 P.A input #1 (quarter-inch instrument cable)
Synthesizer (<i>V-Combo VR-09 Keyboard, Roland</i>)		(I will provide keyboard stand)
Boom Stand		(I will provide)
DI Box (<i>DI Box</i>)		I'll take an XLR out of my Fishman SA220 P.A's Monitor Out directly into your DI Box. (Will be sending you a MONO signal). I set all sound settings on my Fishman SA 220; Sound tech will only need to raise volume output from house P.A.)
Monitor		***Optional (I usually play with in-ears, which I will provide)
Cable (<i>XLR cable to House P.A</i>)		XLR out of my Fishman SA220 P.A's Monitor Out directly into your DI Box. (Will be sending you a MONO signal). I set all sound settings on my Fishman SA 220; Sound tech will only need to raise volume output from house P.A.)
Effekt Pedal (<i>Vocal Harmonizer, TC-Helicon, harmony GXT</i>)		Main output connected to Fishman SA220 input #2 (xlr cable)
PA Set (<i>Fishman SA 220 P.A</i>)		I'll provide this Fishman p.a. (small, slender tower, 25 lbs). It can be set up behind me/off to the side somewhere. This is basically my effects, reverb. I'll be taking a direct out from my Fishman p.a to the House p.a)
Cable (<i>Livewire- all provided</i>)		Both pedals, keyboard and guitar are plugged into Fishman SA220 P.A via quarter inch instrument cable and XLR mic cable (all will be provided)
Microphone (<i>Mic, Sennheiser e945</i>)		(I will provide)